

# Vaishnav Samaj of Arizona

15<sup>th</sup> PATOTSAV

March 1st, 2025



*(Gokul naa govadiya ni ramjhat saathe maniyee*

*Shree Thakorji naa 8 sama naa darshan)*

**4:00 to 5:45pm: - Vachanamrut by J.J. (Shree Yamuna Gungan Raspan)**

**5:45 to 7:45pm: - Cultural Program**

**8:00pm onwards: - Maha prasad**

## Tabla – Krish Desai

### Welcome Ceremony Procession

#### Mangla Charan

##### **Song:** - “Aavo shree Valabh Aavo shree Vittal”

*(It refers to the great saints and philosophers who were proponent of the Pushtimarg (Path of Grace), a devotional tradition focusing on the worship of Lord Krishna.)*

**Choreographed by:** - Smitaben Patel

**Participants:** - Smitaben Patel, Anitaben Patel, Arunaben Mehta, Krutikaben Shah, Pushpaben Kotecha, Shilaben Thanki, Krupaliben Shah, Alpaben Tilva, Vijyaben Tilva, Purnimaben Gandhi, Rajulben Shroff, Jayshriben Sampat

#### Thakorji naa darshan – Mangla

*(The name Mangla underlines auspiciousness of beginning the day with glimpse of the Lord.)*

**Choreographed by:** - Nisha Amit Shah, Megha Gandhi, Pooja Shah

**Participants:** - Arjun Kavathia, Aanya Kavathia, Ahaan Upadhyay, Arnav Shah, Aarna Shah, Aarika Shah, Anika Shah, Ayan Mody, Ansh Mody, Vaishnavi Shah, Rahyl Damania, Rhea Desai, Riaan Desai, Meera Upadhyay, Veer Shah, Mohan Jensen, Navya Patel, Jiyana Dave, Keya Kansagra, Avi Kansagra  
*(Different types of darshan to be continued throughout the program)*

##### **Song:** - “Choti Choti Gaya” [ Age Group: - 3 to 9 years]

*(The phrase symbolizes the innocence and purity of the divine, as cows hold great significance in Hinduism as symbols of wealth, prosperity, and motherly love.)*

**Choreographed by:** - Navya Patel

**Participants:** - Madhav Patel, Nurvi Maniyar, Manav Saraiya, Riaan Desai, Jiyana Dave, Dhyana Dave

##### **Song:** - “Radha Raman Ghar Ayege”

*(It signifies a deep longing for divine connection and a desire to feel the presence of Radha Raman in one's life.)*

**Choreographed by:** - Rupal P. Patel

**Participants:** - Rupal P. Patel, Anju Sidapara, Sapna A. Patel, Pinky Patel, Rupal A. Patel, Leena Patel, Jyoti Patel

## **Thakorji naa darshan – Shringar**

*(Shrinathji's divine shringar darshan shows grace in every ornament, jewels of devotion, and threads of faith.)*

**Song:** - “Radhe Govind Krishan Murari”

*(It is a beautiful devotional phrase that refers to Lord Krishna in different aspects of his divine forms.)*

**Choreographed by:** - Pushti Shah

**Participants:** - Khyati Pathak, Himani Shah, Pooja Patel, Archana Shah, Pushti Shah, Surmayi Adyaru, Ami Adyaru, Ankita Shah, Diana Gohil, Meha Shah, Heli Patel

## **Thakorji naa darshan – Gwal**

*(During this darshan thakorji takes his cows to pasture.)*

**Song:** - “Nagar Nandji na Lal” [ **Age Group:** - 4 to 8 years]

*(It is a devotional song that refers to Krishna, often called “lal” as the son of Nand, the cowherd chief of Vrindavan, hence “Nagar Nandji” signifying “Nand” of the cowherd community.)*

**Choreographed by:** - Khyati Pathak

**Participants:** - Meera Upadhyay, Ahaan Upadhyay, Sarina Gohil, Hiyan Shah, Kavisha Adhyaru, Jia Patel, Nia Patel, Vriti Patel, Arna Shrivastava, Arika Shrivastava, Ronak Alok

## **Thakorji naa darshan – Rajbog**

*(‘Rajbog’ refers to the royal offerings and it is the main meal of the day.)*

**Song:** - “Aaj Yamunaji Padharya”

*(The phrase is a beautiful devotional line in the context of Lord Krishna and the river Yamuna.)*

**Choreographed by:** - Priyanka Vijh

**Participants:** - Rima Shah, Kamakshi Doshi, Pragna Sheth, Rekha Patel, Dipti Gandhi, Manisha Seth, Anjana Patel, Kalpana Thekdi, Jayshree Desai, Krishna Vijh, Priyanka Vijh

**Speech By:-** Dr. Haribhai Dave

### **Radha Krishna Leela**

*(A Leela beyond time, witness the magic of Radha-Krishna's divine play)*

**Choreographed by:** - Nisha Shah

**Participants:** - Khyati and Gunjan Upadhyay, Meha and Chintan Shah, Ami and Prakhar Adhyaru, Archana and Vivek Shah, Puja and Jay Patel, Ronak and Alok Shah, Chandni and Tushar Pala

**Song:** - “Koi Kehjo kahna naa Kaan maa and Hu Gokul no govaliyo.. haal ne ramiye raas” [ **Age Group:** - 9 to 14 years]

*(This describes the bliss and divine play (Raas Leela) of Lord Krishna in Gokul)*

**Choreographed by:** - Rujuta Mody

**Participants:** - Veer Shah, Kavya Gandhi, Ansh Mody, Kashish Parikh, Navya Patel, Vishvum Dave, Mahi Sanghavi, Vani Sanghavi, Jiyana Dave, Stuti Joshi

**Song:** - “Rang Bhini Radha”

*(It refers to the colorful, lively, and joyful nature of Radha's character, highlighting her deep love and connection with Krishna, as well as the divine and sacred aspects of her being)*

**Choreographed by:** - Rashmi Shah

**Participants:** - Rashmi Shah, Rujuta Mody, Bhavi Shah, Kunjal Cholera, Palak Parikh, Kinnary Vyas, Rina Saraiya, Dipal Patel

**Thakorji naa darshan – Shyaan**

*(This is the final darshan of the day – Thakorji reclines, the lamps glow dim and a moment of peace.)*

**Song:** - “Kalo Bhammariyalo Jamo”

*(Kalo - refers to Lord Krishna due to his dark complexion, Bhammaryalo – refers something like the playful or mischievous nature of Lord Krishna, Jamo -refers to a song calling on Krishna in a playful or devotional manner)*

**Choreographed by:** - Rupal Patel

**Participants:** - Rupa and Parag Chokshi, Heli and Achal Patel, Rupal and Praful Patel, Anju and Vraj Sidapara

***Special Thanks to all the volunteers for their support and seva.***